

The feyn font

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This describes the font *feyn*, which can be used to produce relatively simple Feynman diagrams within equations in a \LaTeX document.

The other Feynman diagram package which exists is Thorsten Ohl's *feynmf/feynmp* package. That works by creating Metafont or MetaPost figures using a preprocessor. It's more general than this package, but is at its best when creating relatively large diagrams, for figures. In contrast, the present system consists of a carefully-designed font with which you can write simple diagrams, within equations or within text, in a size matching the surrounding text size.

Status

The propagators and vertices which are implemented are those which seem to appear most often in non-figure displays (the practical definition of 'appear most often' is 'which I wanted' or 'which people asked me for'). I'd be delighted to add others which folk feel would be useful, as long as they're still in the rather simple scope of the font..

1 Description

You use the font by including the package `feyn.sty`, as in

```
\usepackage{feyn}
```

If you use the 'amsmath' package, you should load that before loading the 'feyn' package.¹

¹Because of a slight peculiarity of the amsmath package, the active '!' command described below will not work properly within amsmath `align` or `align*` environments unless the '!' is made active globally. This is done by default if the 'amsmath' package is loaded first, and not done by default otherwise. If you have to override this behaviour for some very arcane reason, then you can force the global or local declaration of '!' using the `globalbang` and `noglobalbang` options to the `\usepackage{feyn}` command.

Character	Name	Width	Height	Depth
	f fermion [†]	2	0	0
	fs short fermion	1	0	0
	fl fermion loop ^{†‡}	0	1	0
	flS fermion loop (small) ^{†‡}	0	1	0
	fu upward fermion [†] (45°)	$\sqrt{2}$	$\sqrt{2}$	0
	fd downward fermion [†]	$\sqrt{2}$	$\sqrt{2}$	0
	fv vertical fermion [†]	0	2	0
	$f0$ spacer	2	0	0
	$fs0$ short spacer	1	0	0
	g gluon/photon [†]	2	0	0
	gl gluon loop ^{†‡}	0	2	0
	glB gluon loop (big) [†]	0	2.67	0
	glS gluon loop (small) [†]	0	1.33	0
	$g1, g2$ gluon loop, 1st & 2nd quadrants [†]	0	2	0
	$g4, g3$ gluon loop, 4th & 3rd quadrants [†]	0	0	-2
	gu upward gluon [†] (45°)	$\sqrt{2}$	$\sqrt{2}$	0
	gd downward gluon [†]	$\sqrt{2}$	$\sqrt{2}$	0
	gv vertical gluon [†]	0	2	0
	m massive fermion [†]	2	0	0
	ms short massive fermion	1	0	0
	h ghost	2	0	0
	hs short ghost	1	0	0
	hu upward ghost (45°)	$\sqrt{2}$	$\sqrt{2}$	0
	hd downward ghost	$\sqrt{2}$	$\sqrt{2}$	0
	x counterterm vertex	0	a	$-a$
	p proper vertex	-	-	-
	P proper vertex (variant)	-	-	-
	c complete vertex	-	-	-
	a arrow	0	0	0

Table 1: The characters in font *feyn*. Characters marked [†] have arrowed variants indicated with ‘A’ and ‘V’ suffixes; and characters marked [‡] have an upside-down variant indicated with a ‘u’ suffix. The ‘u’ must come before the ‘A’ or ‘V’.

The characters in the font are shown in table 1. These are shown in `textstyle` size, but all characters are also available in `displaystyle` size. All of the `displaystyle` characters are additionally offset vertically up to the math axis, which has height a . All the dimensions are shown as multiples of the length of a module which is the length of the short fermion. The \circ shows the reference point of each character. The proper vertex and the complete vertex are specified in terms of a ‘blob-radius’ which is about half a module. They have a width of 2 radii, and a height and depth of 1 radius.

Each of the characters marked with a † in the table has two arrowed variants, so that `\feyn{fA + gV}` produces $\rightarrow + \rightsquigarrow$. The ‘A’ variants produce arrows pointing rightwards or upwards, and the ‘V’ variants arrows pointing leftwards or downwards. The characters marked with a ‡ also have an upside-down variant, thus ‘flu’ is an upside-down variant of the fermion loop, and ‘fluV’ an arrowed variant.

The unassigned positions in the *feyn* font are filled with an obviously wrong dummy character, so that `\feyn{A}`, for example, produces \mathfrak{A} .

The file `feyn.sty` additionally defines a number of macros, described here.

`\feyn` Selects the diagram font. This must be used within math mode. `\Feyn` selects the text-mode diagram font.

`\momentum{ch}{text}` sets the character *ch*, which may be a ligature, and puts the given *text* at the recommended annotation position for that character. `\momentum[pos]{ch}{text}` is the same, except that the optional argument indicates the position relative to the annotation position. It must be one of ‘top’, ‘urt’, ‘lrt’, ‘bot’, ‘llft’ or ‘ulft’. See below for examples. This is rarely used as such, since the `\feyn` and `\Feyn` commands make ‘!’ a temporarily active character, and define it to be `\momentum`.

`\Diagram{}` This is for building more complicated diagrams. It takes one argument, which is like the contents of an `{array}` environment—a series of formulae separated by &’s and `\`. See below for an example. The result is a box on the math-axis.

`\maxis` Raises a formula to the math-axis, which is occasionally useful within in-text equations: eg `\Feyn{fglf}` - `\maxis{\Feyn{faf}}` produces \rightsquigarrow .

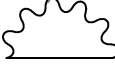

`\vertexlabel{p}{text}` Allows you to label a vertex. If the first parameter *p* is \wedge , the *text* is placed above the point at which the command is given, if it is \perp , it is placed below. For example, `\feyn{f\vertexlabel^{\a}}` produces ---^{\a} . More often used within `\Diagram` than elsewhere.

`\feynstrut{h}{d}` For use within an `(eqn)array` environment, or the like. It modifies the control sequence `\strut` to be a strut of height *h* and depth *d* modules, which can therefore be used to space the array out. Note that it modifies `\strut`, rather than being the strut itself.

`\annotate{x}{y}{text}` Puts the *text*, between dollars, in a zero width box at offset (x, y) modules from the position of the `\annotate` command (which is generally the first command(s) after entering math-mode). Because the *text* is in math-mode, anything that is not maths should be in an `\mbox`.


The *feyn* font is modular, in the sense that all the dimensions are in terms of a module of 10pt, and all sizes given below are in units of modules. As well as 10pt, the font has versions for 11pt, 12pt, 18pt and 24pt text, and the most appropriate one is selected depending on the text size declared (or defaulted) in the `\documentclass` command. This range of sizes seems to be appropriate for the sizes required, but the author would welcome comments on this. The distribution contains a sample file using the 18pt *feyn* font in a `foiltex` document.

You draw a diagram by going into math-mode (between \dots), and selecting the diagrams font by the font-changing command `\feyn{}` (exactly as you might use `\mathrm` in math-mode). With a couple of exceptions, all the characters are obtained by typing a single letter, or a couple of letters which form a ligature, so that the letter *f* in the diagrams font (\mathfeyn{f}) produces a fermion of length 2 (modules), and *fs* produces a short fermion of length 1. As usual in maths mode, space characters are ignored, so you can add whitespace as required to make the expressions more legible. Some of the more heavily used characters are available in both display size and text size, with the text-size version invoked

by `\Feyn{...}`, so that `\feyn{fglf}` gives  and `\Feyn{fglf}` gives . The displaystyle characters are all on the math-axis, the textstyle ones are on the text line.

2 Examples

A simple propagator:

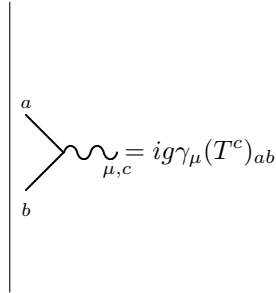
<pre> \feyn{\vertexlabel^a !{fA}p \vertexlabel^b} = \displaystyle \frac{i\delta^{ab}} {\pslash-m_0} </pre>	 $ \begin{array}{c} a \quad p \quad b \\ \longrightarrow \\ = \frac{i\delta^{ab}}{\not{p} - m_0} \end{array} $
--	---

The `\Diagram` command lays out its arguments as an array.

```

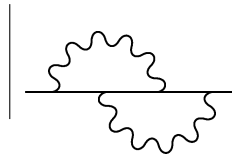
\Diagram{\vertexlabel^a \
fd \
& g\vertexlabel_{\mu,c} \
\vertexlabel_b fu\
}
= \displaystyle
ig\gamma_{\mu} (T^c)_{ab}

```



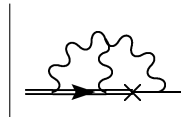
An assortment of two-loop diagrams:

```
\feyn{fs f gl f glu f fs}
```



This is a “short-fermion fermion gluon-loop fermion gluon-loop-upside-down fermion short-fermion”.

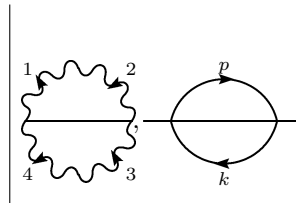
```
\feyn{ms mA gl gv ms x f}
```



```

\feyn{f !{g1A}1 !{g2V}2
!{g3A}3 !{g4V}4 f},
\feyn{fs f !{f1A}{p}
!{f1uV}{k} f fs}

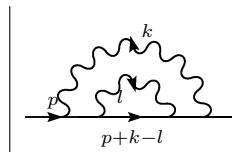
```



```

\feyn{!{fA}p
f!{g1BV}k !{g1SA}l
a\vertexlabel_{p+k-l} ff}

```



Bremsstrahlung:

```

\[
\Diagram{
& x \
& ![ulft]{gvV}{q=p'+k-p} & ![guA]k \
![bot]{fA}p & ![bot]{fA}{p'+k} & ![lrt]{fA}{p'} \
}

```


$$\begin{aligned}
& + \left[\begin{array}{c} \text{---} \times \text{---} \times \text{---} + \dots \\ \text{---} \times \text{---} \times \text{---} + \dots \end{array} \right] \langle \bar{\psi} M \psi \rangle \\
& + \left[\begin{array}{c} \times \times \\ \text{---} \times \text{---} \times \text{---} \\ \times \times \end{array} \right] \langle G_{\mu\nu}^a G_{\mu\nu}^a \rangle
\end{aligned}$$

The Feynman Rules are as follows:

```

\def\arraystretch{3} \arraycolsep=0.2cm
\[ \begin{array}{rcl}
\feyn{\vertexlabel^a !{fA}p \vertexlabel^b} % quark prop
&& \displaystyle
\{i\delta^{\{ab\} \over \pslash- m_0} \} \\

\Diagram{\vertexlabel^a \ \ fd \ \ & g\vertexlabel_{\mu,c} \ \ \
\vertexlabel_b fu\}} % 3-point vertex
&& \displaystyle
ig\gamma_{\mu} (t^c)_{\{ab\} \ \ \

\feyn{\vertexlabel_{\mu, a} !{gA}k \vertexlabel_{\nu, b}} % gluon prop
&& \displaystyle
\{-i\over k^2\} \left[g_{\{\mu\nu\} + (a_0 - 1) \{k_{\mu} k_{\nu} \over k^2\}\right]
\delta^{\{ab\} \ \ \

\Diagram{\vertexlabel^{\alpha,a} \ \ \
!{gA}p \ \ \
& !{gA}r \ \vertexlabel_{\gamma,c} \ \ \
!{gA}q \ \ \
\vertexlabel_{\beta,b}
} % 3-gluon vertex
&& \displaystyle
-g f^{\{abc\} (
g_{\{\beta\gamma\} (q-r)_{\alpha} +
g_{\{\gamma\alpha\} (r-p)_{\beta} +
g_{\{\alpha\beta\} (p-q)_{\gamma}
) \ \ \

\feyn{\vertexlabel^a !hp \vertexlabel^b} % ghost prop
&& \displaystyle
\{i \over p^2\} \delta_{\{ab\} \ \ \

\Diagram{\vertexlabel^b \ \ hd \ \ & g\vertexlabel^{\mu,a} \ \ \
\vertexlabel_c hu\}} % ghost-gluon vertex
&& \displaystyle
-g f^{\{abc\}p_{\mu}

```


3 Installation

You should be able to find generic instructions for installing L^AT_EX files at <http://www.tex.ac.uk/cgi-bin/texfaq2html?label=installthings>.

If you have not done so already, you need to extract the package file from the distribution file using `latex feyn.ins`. The resulting `feyn.sty` should be installed in the usual location for style files – that is, something like `texmf.local/tex/latex/feyn.sty`. The Metafont source files `*.mf` should be installed in a directory with a location such as `texmf.local/fonts/source/feyn/`. That should be all you need to do as regards the installation of the fonts – if your T_EX setup is installed correctly, then the usual font-generation commands (such as `mktexpk` for example) should work as normal, and these will usually be invoked by default when L^AT_EX or pdfL^AT_EX is run.

If you are using a T_EX system based on TeXLive or teTeX (which is true of most Unix installations, and most MacOS X installations), then you can determine the style-file and Metafont search paths using the commands

```
% kpsepath tex
% kpsepath mf
```

respectively. After you have installed them, you will probably need to give the command `mktexlsr` to rebuild the paths database, and you can confirm that the files are findable with the commands `kpsewhich feyn.sty` and `kpsewhich feyn10.mf`.

Users of other systems will have similar mechanisms for finding and confirming the search paths (and if anyone wishes to send me details, I can add the details to this document).

Acknowledgements

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